

# COURSE DETAIL

## SHAKESPEAREAN TRAGEDY

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

SHAKESPEAREAN TRAGEDY

**UCEAP Transcript Title**

SHAKESPEARE TRAGEDY

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

**Course Description**

This course focuses on the main four tragedies: Hamlet, Othello, King Lear, and Macbeth, and the interpretative challenges which these plays pose. It also examines the ways in which differing critical approaches address those challenges. The course addresses the usefulness of the notion of tragedy in thinking of these plays, examines complex textual problems which surround them, and explores the role of creativity in understanding these plays by examining Shakespeare's rewriting of his sources, other writers' re-writings of his works, and responses to Shakespeare.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ENGL39027

**Host Institution Course Title**

SHAKESPEAREAN TRAGEDY

**Host Institution Course Details****Host Institution Campus**

University of Bristol

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Department of English

**Course Last Reviewed**

2018-2019

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