

COURSE DETAIL

SOUND, MUSIC, AND CINEMA

Country

United Kingdom - England

Host Institution

University of Kent

Program(s)

English Universities, University of Kent

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

185

UCEAP Course Suffix**UCEAP Official Title**

SOUND, MUSIC, AND CINEMA

UCEAP Transcript Title

SOUND/MUSIC&CINEMA

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

Cinema has typically been conceived of as an essentially visual phenomenon – films, it is often said, are essentially moving pictures. Sound has, nevertheless, played an important role from the beginnings of cinema, a fact which has been acknowledged in the detailed historical, theoretical, and critical work on film music, and film sound more generally. This course provides an overview of this field of research, and provides students with a clearer understanding of and greater sensitivity to the soundtrack. The course begins by setting up an introductory framework for the understanding of sound, which considers the relationship between music and other aspects of film sound (speech, ambient sound, sound effects), as well as the nature of the relationship between sound and image. Subsequent sessions consider the evolution of sound technology and its impact on the aural aesthetics of film; the use of classical and popular music in film scores; the emergence of sound designers, in contemporary cinema; and the distinctive and innovative use of sound and music by a number of "sound stylists."

Language(s) of Instruction

English

Host Institution Course Number

FILM6030

Host Institution Course Title

SOUND, MUSIC, AND CINEMA

Host Institution Campus

University of Kent

Host Institution Faculty

Host Institution Degree

bachelors

Host Institution Department

Film

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