

COURSE DETAIL

LITERARY COMPOSITION

Country

Ireland

Host Institution

University of Galway

Program(s)

University of Galway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

135

UCEAP Course Suffix**UCEAP Official Title**

LITERARY COMPOSITION

UCEAP Transcript Title

LITERARY COMPOSITN

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course introduces students to a number of related non-academic professional modes and genres of literary writing. On a workshop basis, students develop writing and project skills as they apply in critical forms (cultural reporting, the personal essay, literary journalism, etc.) and in creative composition in the traditional genres of poetry, drama, and fiction. To improve writing and critical reading skills, students examine books including COMPOSITION AS A HUMAN SCIENCE by Louise Wetherbee Phelps; CLEAR AND SIMPLE AS THE TRUTH: WRITING CLASSIC PROSE by Francis-Noel Thomas and Mark Turner; A MATTER OF STYLE by Matthew Clark; WRITING NEW MEDIA: THEORY & APPLICATION FOR EXPANDING THE TEACHING OF COMPOSITION by Anne Wysocki; and PROFESSIONAL AND PUBLIC WRITING: A RHETORIC AND READER by Linda S Coleman and Robert W Funk.

Language(s) of Instruction

English

Host Institution Course Number

EN599.I

Host Institution Course Title

LITERARY COMPOSITION

Host Institution Course Details

Host Institution Campus

NUI Galway

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed

2018-2019

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