

# COURSE DETAIL

## LITERARY COMPOSITION

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

135

**UCEAP Course Suffix****UCEAP Official Title**

LITERARY COMPOSITION

**UCEAP Transcript Title**

LITERARY COMPOSITN

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course introduces students to a number of related non-academic professional modes and genres of literary writing. On a workshop basis, students develop writing and project skills as they apply in critical forms (cultural reporting, the personal essay, literary journalism, etc.) and in creative composition in the traditional genres of poetry, drama, and fiction. To improve writing and critical reading skills, students examine books including COMPOSITION AS A HUMAN SCIENCE by Louise Wetherbee Phelps; CLEAR AND SIMPLE AS THE TRUTH: WRITING CLASSIC PROSE by Francis-Noel Thomas and Mark Turner; A MATTER OF STYLE by Matthew Clark; WRITING NEW MEDIA: THEORY & APPLICATION FOR EXPANDING THE TEACHING OF COMPOSITION by Anne Wysocki; and PROFESSIONAL AND PUBLIC WRITING: A RHETORIC AND READER by Linda S Coleman and Robert W Funk.

## Language(s) of Instruction

English

## Host Institution Course Number

EN599.I

## Host Institution Course Title

LITERARY COMPOSITION

## Host Institution Campus

NUI Galway

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

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