

# COURSE DETAIL

## LISTENING IN CULTURE

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music Film & Media Studies

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

LISTENING IN CULTURE

**UCEAP Transcript Title**

LISTENING IN CULTUR

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course exposes students to the challenges of listening critically to music in all styles and media, and expressing a considered argument about its cultural significance, aesthetic quality, and ideological implications using non-specialist, accessible language. By indicating and exemplifying an appropriate scholarly recourse to today's multi-media resources for musical study and research, it lays the groundwork for on-going investigations of music, both as a distinct discipline and an integral component of diverse cultural practices.

### Language(s) of Instruction

English

### Host Institution Course Number

MUSIC1020

### Host Institution Course Title

LISTENING IN CULTURE

### Host Institution Campus

### Host Institution Faculty

School of Culture and Creative Arts

### Host Institution Degree

### Host Institution Department

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