

COURSE DETAIL

MYTHS AND ICONS IN VICTORIAN BRITAIN

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History English

UCEAP Course Number

176

UCEAP Course Suffix**UCEAP Official Title**

MYTHS AND ICONS IN VICTORIAN BRITAIN

UCEAP Transcript Title

VICTORIAN IMAGES

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The focus of the seminar is on identifying key images in the Victorian imagination and analyzing the process through which these figures became loaded with meaning. Throughout this seminar, students consider how, in an age of growing class conflict, gender (re)definition, technological progress, and scientific enquiry, symbolic figures aggregated hypotheses emanating from various fields of interest. Oral presentations are supported by visual material and explore the complexities and contradictions crystallized in iconic images considered in a Barthesian perspective as products of the Victorian cultural history.

Language(s) of Instruction

English

Host Institution Course Number

MIA2Y24

Host Institution Course Title

MYTHS AND ICONS IN VICTORIAN BRITAIN

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Master: Etudes anglophones

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