

COURSE DETAIL

FEMINIST THEORY: BETWEEN DIFFERENCE AND DIVERSITY

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies Sociology Italian Comparative Literature

UCEAP Course Number

181

UCEAP Course Suffix**UCEAP Official Title**

FEMINIST THEORY: BETWEEN DIFFERENCE AND DIVERSITY

UCEAP Transcript Title

FEMINIST THEORY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrolment is by permission of the instructor. Students selecting the Italian subject area must select the course readings in Italian. The course examines gender studies (theories and methodologies) in diverse cultural contexts with specific reference to the analyses of the notions of identity and otherness, difference, and diversity. The course favors the capability to deconstruct these notions in diverse texts (theoretical, literary, and visual). The course presents case studies in which texts (literary and visual) are in dialogue with theories and methodologies of gender and postcolonial studies. The texts elaborate on the issue of gender, identity, difference, race, and politics of the body in the representations, transmissions, and elaborations of traumatic events in literary and visual texts (with specific reference to utopian and dystopian fictions). Lessons make reference to memory and trauma studies, dystopia, and science fiction within a gender and postgender perspective. The course elaborates on debates on the intersectionality of gender(s) and race in theories, and visual and literary texts, and to analyze issues related to utopia/dystopia/science fiction within a postcolonial and posthuman perspective. The main theoretical issues discussed by the course include critical theories and methodologies of gender and women's studies and queer studies; re-reading of the notion of identity, difference, and diversity; gender as a social construction; women's and postcolonial re-visions of the symbolic and social order; the construction of sexual difference as a deconstructive strategy; re-writings of the body; French Feminism(s) and African American and Postcolonial responses; postcolonial and African American critical debates on the representation and deconstruction of the notion of gender and race. New politics of identity and difference; intersectionality of race and gender(s); and the interconnection of gender, ethnicity, and race in trauma and memory studies.

Language(s) of Instruction

Host Institution Course Number

26014

Host Institution Course Title

FEMINIST THEORY: BETWEEN DIFFERENCE AND DIVERSITY

Host Institution Campus

BOLOGNA

Host Institution Faculty**Host Institution Degree**

LM in MODERN, POST-COLONIAL AND COMPARATIVE LITERATURES; LM in ITALIAN CULTURE AND LANGUAGE FOR FOREIGNERS

Host Institution Department

Modern Languages, Literatures, and Cultures

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