## **COURSE DETAIL**

# THE SETTLER COLONIAL IMAGINARY IN US AMERICAN LAW, CULTURE, AND MEDIA

## **Country**

Germany

#### **Host Institution**

**Humboldt University Berlin** 

## Program(s)

**Humboldt University Berlin** 

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**History American Studies** 

#### **UCEAP Course Number**

111

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

THE SETTLER COLONIAL IMAGINARY IN US AMERICAN LAW, CULTURE, AND MEDIA

## **UCEAP Transcript Title**

SETTLER COLONIAL US

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

#### **Course Description**

The term "postcolonial" has been a subject of debate since it first entered our critical vocabulary. One of the main challenges to the temporal marker "post," is that for indigenous peoples living under a settler colonial regime, colonialism is far from over. Recent years have seen a vast increase of scholarly interest in the particular structures and problems of settler colonial societies. This seminar looks at some of the legal narratives that provide a firm basis for settler colonialism and its expansion across the American continent, and how those narratives and the ideologies that sustain them continue to shape the US's own perception of itself and its place in the world. By looking at legal cases as well as other cultural texts such as films, TV shows, genre fiction, and media accounts, students try to discern the specific contours of the US American settler colonial imaginary from the legal justifications of early settlers to the colonial anxieties of twenty-first century sci-fi and dystopian fiction. Special attention is paid to the processes of differentiation that are part and parcel of the settler colonial logic, which include labor exploitation, differential racialization, and the consolidation of heteronormative gender binaries.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

5250054

#### **Host Institution Course Title**

CULTURE AND MEDIA: THE SETTLER COLONIAL IMAGINARY IN US AMERICAN LAW AND CULTURE

#### **Host Institution Course Details**

## **Host Institution Campus**

SPRACH- UND LITERATURWISSENSCHAFTLICHE FAKULTÄT

## **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Anglistik und Amerikanistik

## **Course Last Reviewed**

<u>Print</u>