

COURSE DETAIL

INTRODUCTION TO FILM & TELEVISION STUDIES

Country

Australia

Host Institution

University of Queensland

Program(s)

University of Queensland

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

20

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO FILM & TELEVISION STUDIES

UCEAP Transcript Title

INTRO TO FILM&TV

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

An introduction to Film and Television Studies explores the relationship between film and television and provides students with a range of tools and techniques for analyzing screen texts. The first half of the course examines the conventions of feature film and television production, exploring the impact that technical and aesthetic techniques have on meaning and audience responses. Areas of study include: mise en scène, cinematography, editing, and sound design for film and television. The focus of the second half of the course is on the industrial and institutional history of film and television with emphasis on the Hollywood film and TV industry. Areas of study include: the production, reception, and characteristics of cult media, art film, and of film and television genres; and the historical development of the star system, blockbusters, auteur studies, and the contemporary celebrity industry.

Language(s) of Instruction

English

Host Institution Course Number

MSTU1001

Host Institution Course Title

INTRODUCTION TO FILM & TELEVISION STUDIES

Host Institution Campus

Queensland

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of Communication and Arts

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