

# COURSE DETAIL

## FROM THE BATTLE OF THE STYLES TO HIGH MODERNISM: THE MAKING OF THE MODERN MOVEMENT IN ARCHITECTURE 1890-1941

**Country**

United Kingdom - England

**Host Institution**

University of Cambridge, Pembroke College

**Program(s)**

Summer in Cambridge

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Architecture

**UCEAP Course Number**

110

**UCEAP Course Suffix**

S

**UCEAP Official Title**

FROM THE BATTLE OF THE STYLES TO HIGH MODERNISM: THE MAKING OF THE MODERN MOVEMENT IN ARCHITECTURE 1890-1941

**UCEAP Transcript Title**

MOD ARCH 1890-1941

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

**Course Description**

This course, which is divided into four chronological sections, provides an introduction to the development of Modern Architecture during the 20th century by focusing on the reading of number of key buildings and texts and the relationship between them. It encompasses some of the most recognizable and often controversial schools of modern architecture, include the Arts and Crafts movement, Art Nouveau and Bauhaus, and offers a unique insight into the evolution of the modern built environment.

**Language(s) of Instruction**

English

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**Host Institution Course Details****Host Institution Campus**

PKP Cambridge

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Arts and Humanities

**Course Last Reviewed**

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