

COURSE DETAIL

THE ART OF BREVITY: THE EARLY TWENTIETH-CENTURY SHORT STORY

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

128

UCEAP Course Suffix**UCEAP Official Title**

THE ART OF BREVITY: THE EARLY TWENTIETH-CENTURY SHORT STORY

UCEAP Transcript Title

20TH C SHORT STORY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course uses the short story to look at key changes in prose fiction in the early twentieth century. It examines the formal characteristics of the short story and its relation to literary modernism and popular fiction, and explores issues such as gender, sexuality, and Empire. One of the aims will be to understand the short story in the context of early twentieth-century history. Students study individual stories, short story collections, and short story anthologies by British, European, American, Latin American, and Indian writers.

Language(s) of Instruction

English

Host Institution Course Number

ESH291

Host Institution Course Title

THE ART OF BREVITY: THE EARLY TWENTIETH-CENTURY SHORT STORY

Host Institution Campus

Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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