

# COURSE DETAIL

## CRITICAL APPROACHES TO FILM STUDIES

**Country**

New Zealand

**Host Institution**

Victoria University of Wellington

**Program(s)**

Victoria University of Wellington

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

126

**UCEAP Course Suffix****UCEAP Official Title**

CRITICAL APPROACHES TO FILM STUDIES

**UCEAP Transcript Title**

CRIT: FILM STUDIES

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## **Course Description**

This course examines the significant theoretical approaches that inform Film Studies. Topics will vary from year to year but may include realism, formalism, semiotics, narratology, psychoanalysis, phenomenology, and/or postmodernism.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

FILM201

## **Host Institution Course Title**

CRITICAL APPROACHES TO FILM STUDIES

## **Host Institution Course Details**

## **Host Institution Campus**

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

## **Course Last Reviewed**

2022-2023

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