

# COURSE DETAIL

## PERFORMING OTHERISTS

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Irish Universities, Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

113

**UCEAP Course Suffix****UCEAP Official Title**

PERFORMING OTHERISTS

**UCEAP Transcript Title**

PERFORMNG OTHERISTS

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course exposes students to plays, theater, or performances which engage with or represent issues concerning people from the distinct communities or cultures under the nine grounds that are protected by Irish and European laws against discrimination. Each week, students read, through the lens of appropriate theoretical frameworks, their ethnicity theory, disability theory, feminist theory, queer theory, or age theory, or a play text by a member of or representative from each of the nine respective protected grounds. Writers of the plays are also invited to contribute to the teaching and discussion of their plays with a view to offering students the unique opportunity to meet and closely interact with creators and makers of theater that focus on or represent the identity or cultural specificity of the "other" on the Irish stage.

## Language(s) of Instruction

English

## Host Institution Course Number

DR3425

## Host Institution Course Title

PERFORMING OTHERISTS

## Host Institution Course Details

## Host Institution Campus

Trinity College Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

School of English

## Course Last Reviewed

[Print](#)