

## COURSE DETAIL

### WAKING FROM THE NIGHTMARE: RETELLING IRELAND'S HISTORY 1922-2022

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

143

**UCEAP Course Suffix****UCEAP Official Title**

WAKING FROM THE NIGHTMARE: RETELLING IRELAND'S HISTORY 1922-2022

**UCEAP Transcript Title**

IRELAND/S HISTORY

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

### **Course Description**

<https://www.tcd.ie/English/undergraduate/sophister/js-module-descriptions-2022-23.php>

Course can be found in List C.

This course explores the representation of Irish history in Irish literature over the one hundred years since the foundation of the independent state. By examining prose and drama works covering the whole period, students survey the changing modes of retelling recent and ancient history, and assess their role in critiquing established historical narratives. In seminar discussions students pay critical attention to the impact of the stage on Irish cultural discourse; writing the Protestant tradition in the early years of the state; reimagining Northern Ireland; the literary representations of women; and the literature's relationship to Modernism, Post-Colonialism, and Gothic.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

EN34114

### **Host Institution Course Title**

WAKING FROM THE NIGHTMARE: RETELLING IRELAND'S HISTORY 1922-2022

### **Host Institution Campus**

Trinity College Dublin

### **Host Institution Faculty**

### **Host Institution Degree**

## Host Institution Department

[Print](#)