

COURSE DETAIL

WAKING FROM THE NIGHTMARE: RETELLING IRELAND'S HISTORY 1922-2022

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

143

UCEAP Course Suffix**UCEAP Official Title**

WAKING FROM THE NIGHTMARE: RETELLING IRELAND'S HISTORY 1922-2022

UCEAP Transcript Title

IRELAND/S HISTORY

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

<https://www.tcd.ie/English/undergraduate/sophister/js-module-descriptions-2022-23.php>

Course can be found in List C.

This course explores the representation of Irish history in Irish literature over the one hundred years since the foundation of the independent state. By examining prose and drama works covering the whole period, students survey the changing modes of retelling recent and ancient history, and assess their role in critiquing established historical narratives. In seminar discussions students pay critical attention to the impact of the stage on Irish cultural discourse; writing the Protestant tradition in the early years of the state; reimagining Northern Ireland; the literary representations of women; and the literature's relationship to Modernism, Post-Colonialism, and Gothic.

Language(s) of Instruction

English

Host Institution Course Number

EN34114

Host Institution Course Title

WAKING FROM THE NIGHTMARE: RETELLING IRELAND'S HISTORY 1922-2022

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

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