# **COURSE DETAIL**

# US AMERICAN SHORT FICTION

## **Country**

Ireland

### **Host Institution**

Trinity College Dublin

## Program(s)

Trinity College Dublin

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

113

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

US AMERICAN SHORT FICTION

## **UCEAP Transcript Title**

**AMERICAN SHORT FICT** 

## **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

5.30

## **Course Description**

This course considers the emergence of the short story as a major genre in the history of US American literature from the early 19th century to the present. it provides a comprehensive overview of the US American short story's development while also giving students an opportunity to engage with the works of individual writers such as Washington Irving, Edgar Allan Poe, Kate Chopin, F. Scott Fitzgerald, Ernest Hemmingway, and others.

## Language(s) of Instruction

English

## **Host Institution Course Number**

ENU44013

#### **Host Institution Course Title**

US AMERICAN SHORT FICTION

## **Host Institution Campus**

Trinity College Dublin

# **Host Institution Faculty**

**Host Institution Degree** 

## **Host Institution Department**

English

Print