COURSE DETAIL

PANORAMA OF CULTURAL STUDIES
Country France
Host Institution University of Bordeaux
Program(s) University of Bordeaux
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History Anthropology
UCEAP Course Number 124
UCEAP Course Suffix A
UCEAP Official Title PANORAMA OF CULTURAL STUDIES
UCEAP Transcript Title CULTURAL STUDIES
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description
This course presents and explores the historical and theoretical foundations of cultural studies, from the inception of the movement in Britain at the turn of the 1960s (around the University of Birmingham) to their development and their dissemination in the whole English-speaking world in the following decades. The seminar starts with a presentation of the general theoretical and practical preoccupations of the main founders of cultural studies in the broader context of the contestation of the dominant paradigm of elitist and highbrow notions of literature and culture. Figures such as Raymond Williams, Stuart Hall, E. P. Thompson and others are studied through their key texts and interventions. Then their legacy and influence in the United States and the Caribbean is examined as well as the concurrent redefinition and diversification of analytical paradigms (gender studies, postcolonial studies, queer studies, etc.).

Language(s) of Instruction
English

Host Institution Course Number
MIA1Y13

Host Institution Course Title
PANORAMA CULTURAL STUDIES

Host Institution Course Details

Host Institution Campus
UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department
Master: Etudes culturelles

Course Last Reviewed

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