

COURSE DETAIL

PANORAMA OF CULTURAL STUDIES

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Anthropology

UCEAP Course Number

124

UCEAP Course Suffix

A

UCEAP Official Title

PANORAMA OF CULTURAL STUDIES

UCEAP Transcript Title

CULTURAL STUDIES

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course presents and explores the historical and theoretical foundations of cultural studies, from the inception of the movement in Britain at the turn of the 1960s (around the University of Birmingham) to their development and their dissemination in the whole English-speaking world in the following decades. The seminar starts with a presentation of the general theoretical and practical preoccupations of the main founders of cultural studies in the broader context of the contestation of the dominant paradigm of elitist and highbrow notions of literature and culture. Figures such as Raymond Williams, Stuart Hall, E. P. Thompson and others are studied through their key texts and interventions. Then their legacy and influence in the United States and the Caribbean is examined as well as the concurrent redefinition and diversification of analytical paradigms (gender studies, postcolonial studies, queer studies, etc.).

Language(s) of Instruction

English

Host Institution Course Number

MIA1Y13

Host Institution Course Title

PANORAMA CULTURAL STUDIES

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Master: Etudes culturelles

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