

# COURSE DETAIL

## PANORAMA OF CULTURAL STUDIES

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History Anthropology

**UCEAP Course Number**

124

**UCEAP Course Suffix**

A

**UCEAP Official Title**

PANORAMA OF CULTURAL STUDIES

**UCEAP Transcript Title**

CULTURAL STUDIES

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course presents and explores the historical and theoretical foundations of cultural studies, from the inception of the movement in Britain at the turn of the 1960s (around the University of Birmingham) to their development and their dissemination in the whole English-speaking world in the following decades. The seminar starts with a presentation of the general theoretical and practical preoccupations of the main founders of cultural studies in the broader context of the contestation of the dominant paradigm of elitist and highbrow notions of literature and culture. Figures such as Raymond Williams, Stuart Hall, E. P. Thompson and others are studied through their key texts and interventions. Then their legacy and influence in the United States and the Caribbean is examined as well as the concurrent redefinition and diversification of analytical paradigms (gender studies, postcolonial studies, queer studies, etc.).

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

MIA1Y13

### **Host Institution Course Title**

PANORAMA CULTURAL STUDIES

### **Host Institution Course Details**

### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Master: Etudes culturelles

## Course Last Reviewed

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