

## COURSE DETAIL

### POPULAR ART

**Country**

Korea, South

**Host Institution**

Seoul National University

**Program(s)**

Seoul National University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

24

**UCEAP Course Suffix****UCEAP Official Title**

POPULAR ART

**UCEAP Transcript Title**

POPULAR ART

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course examines the diversity and specificity of contemporary popular arts using aesthetic perspectives. We analyze popular arts as a everyday experience as well as a collective experience using the main concepts of aesthetics such as art, aesthetic experience, and aesthetic sensitivity, and thereby cultivate liberal humanity that connects cultural experiences with critical theories. Through classes that look back on popular arts as easy, familiar, and entertaining, from critical and reflective approaches, we seek to gain a new perspective on the popular 'art'. To this end, we survey previous studies, debates, and perspectives on "popular art". We also look at representative examples which show the transformations of genres and medium, and examine how they have forces the aesthetics to adjust its methodologies and perspectives. Popular art is not only for the masses, but also an art given to the masses. And it is often created by the masses themselves. Through the multifaceted analysis and understanding of the stereoscopic aspect of these popular arts, we gain a new dimension of public, culture, art, and sensitivity.

### Language(s) of Instruction

English

### Host Institution Course Number

L0546.000700

### Host Institution Course Title

UNDERSTANDING POPULAR ART

### Host Institution Course Details

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Aesthetics

**Course Last Reviewed**

2021-2022

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