COURSE DETAIL

WHERE MACK THE KNIFE MEETS MOTHER COURAGE: BERTOLT BRECHT'S BERLIN YEARS

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History German

UCEAP Course Number

161

UCEAP Course Suffix

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UCEAP Official Title

WHERE MACK THE KNIFE MEETS MOTHER COURAGE: BERTOLT BRECHT'S BERLIN YEARS

UCEAP Transcript Title

BRECHT BERLIN YEARS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Ranked as one of the most popular German authors and playwrights of the twentieth century, Bertolt Brecht (1898-1956) became globally known even in life, and his texts, artistic ideas, and experiments have been around ever since. In Berlin, he witnessed the turbulent times of the Weimar Republic before fleeing the National Socialists in 1933, and it was here that he saw the founding of the German Democratic Republic after returning from exile in 1948. The socio-political incidents and developments of these years strongly influenced his life and work, which in turn allow us to relive the history and culture of Germany in general and Berlin in particular. Focusing mainly on Brecht's poetry (i.e. MANUAL OF PIETY, SVENDBORG POEMS, BUCKOW ELEGIES) and stage plays (i.e. THE THREEPENNY OPERA, MOTHER COURAGE AND HER CHILDREN) while also consulting autobiographical and theoretical writings, the bilingual seminar traces possible connections between art, society, and politics and discusses aspects like artistic purpose and responsibility and political censorship. The course includes a visit to the Berlin Ensemble and Brecht's former residence in midtown (with museum and archive) as well as a theatre performance as part of the course.

Language(s) of Instruction

Host Institution Course Number

2181310

Host Institution Course Title

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Host Institution Course Details

Host Institution Campus

Bologna.lab

Host Institution Faculty

Host Institution Degree

Host Institution Department

Berlin Perspectives

Course Last Reviewed

<u>Print</u>