

COURSE DETAIL

MASTERWORKS OF GLOBAL SHORT FICTION

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University Summer

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

English

UCEAP Course Number

27

UCEAP Course Suffix

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UCEAP Official Title

MASTERWORKS OF GLOBAL SHORT FICTION

UCEAP Transcript Title

GLOBL SHORT FICTION

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course examines the world through works of short fiction. Each work provides a distinct and exhilarating experience, but all the works share their concern with forms of alienation, protest, and redemption. The course begins with Franz Kafka's classic tale of grotesque individual alienation, *The Metamorphosis*, but quickly turns to Nobel Laureate Chinua Achebe's *Things Fall Apart*, which tells the tragic story of cultural crisis in the context of colonial conquest. Isak Dinesen's beautiful short story of redemption, "Babette's Feast," provides an interlude before moving onto chilling gothic short stories by two recent masters of the genre, Mariana Enriquez and Yoko Ogawa. Finally, the course concludes with the Korean novelist Han Kang's lyrical meditation on conflict, defiance and suffering, *The Vegetarian*.

Language(s) of Instruction

English

Host Institution Course Number

IEE2092

Host Institution Course Title

MASTERWORKS OF GLOBAL SHORT FICTION

Host Institution Campus

Yonsei International Summer School

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arts & Humanities

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