# **COURSE DETAIL**

### **VIRTUAL INSTRUMENT SOUND DESIGN**

# **Country**

Singapore

#### **Host Institution**

National University of Singapore

# Program(s)

National University of Singapore

### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

**Dramatic Arts** 

#### **UCEAP Course Number**

171

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

VIRTUAL INSTRUMENT SOUND DESIGN

### **UCEAP Transcript Title**

**VRTL INSTRMT SOUND** 

### **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course provides an introduction to instrument sound design using different forms of synthesis and signal processing with computers. Students develop skills in creating sounds they imagine. The course offers aural training in identifying synthesis types, filtering, and other common techniques used in instrument design as well as support in practical implementation of these techniques in software. Projects include designing a sample-based instrument and developing a sound library with different forms of synthesis. The course uses entry-level graphical synthesis environments. No experience with coding is required.

### Language(s) of Instruction

English

**Host Institution Course Number** 

MUA2271

**Host Institution Course Title** 

VIRTUAL INSTRUMENT SOUND DESIGN

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

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