# **COURSE DETAIL**

## THE BIBLE IN LITERATURE

## **Country**

United Kingdom - Scotland

#### **Host Institution**

University of Edinburgh

# Program(s)

University of Edinburgh

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Religious Studies English

### **UCEAP Course Number**

103

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

THE BIBLE IN LITERATURE

## **UCEAP Transcript Title**

**BIBLE IN LITERATURE** 

# **UCEAP Quarter Units**

8.00

### **UCEAP Semester Units**

5.30

### **Course Description**

The course enriches students' reading experience of texts in English by helping them to identify biblical themes in literary texts. In order to achieve this, the course offers an introduction to significant biblical themes and stories. The complexity and richness of the Bible, including the history of its composition and its own intertextual patterns, are explored. Biblical themes in poetry, drama, and novels from a wide time perspective are considered, and their significance discussed. Theories about intertextuality are considered in relation to the Bible, and the history and influence of the King James Version of the biblical text is highlighted.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

**DIVI08003** 

### **Host Institution Course Title**

THE BIBLE IN LITERATURE

#### **Host Institution Course Details**

# **Host Institution Campus**

Edinburgh

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Divinity

#### **Course Last Reviewed**

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