COURSE DETAIL

3.30

SHAKESPEARE Country Hong Kong **Host Institution** University of Hong Kong Program(s) University of Hong Kong **UCEAP Course Level Upper Division UCEAP Subject Area(s)** English **UCEAP Course Number** 143 **UCEAP Course Suffix UCEAP Official Title SHAKESPEARE UCEAP Transcript Title SHAKESPEARE UCEAP Quarter Units** 5.00 **UCEAP Semester Units**

Course Description

This course explores critical issues in the study of Shakespeare. It begins by examining Shakespeare's plays as written text, focusing on close readings and critical approaches; Shakespeare's use of themes, characters, language, and plots; and the dramatic genres: tragedy, comedy, and problem plays. The course then explores Shakespeare's work as it is performed, focusing on film versus stage adaptation, performance methods, and "modernizing" or adapting Shakespeare. This course focuses on four plays: A MIDSUMMER NIGHT'S DREAM; MERCHANT OF VENICE; TITUS ANDRONICUS; and OTHELLO. In addition to reading the plays, students also watch films based on them, including Julie Taymor's TITUS starring Anthony Hopkins. In addition to the plays, recommended texts include Lynda Bose and Richard Burt, SHAKESPEARE, THE MOVIE; and H.R. Coursen, SHAKESPEARE: THE TWO TRADITIONS.

Language(s) of Instruction

English

Host Institution Course Number

ENGL2079

Host Institution Course Title

SHAKESPEARE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed

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