

COURSE DETAIL

SHAKESPEARE

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

143

UCEAP Course Suffix**UCEAP Official Title**

SHAKESPEARE

UCEAP Transcript Title

SHAKESPEARE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course explores critical issues in the study of Shakespeare. It begins by examining Shakespeare's plays as written text, focusing on close readings and critical approaches; Shakespeare's use of themes, characters, language, and plots; and the dramatic genres: tragedy, comedy, and problem plays. The course then explores Shakespeare's work as it is performed, focusing on film versus stage adaptation, performance methods, and "modernizing" or adapting Shakespeare. This course focuses on four plays: A MIDSUMMER NIGHT'S DREAM; MERCHANT OF VENICE; TITUS ANDRONICUS; and OTHELLO. In addition to reading the plays, students also watch films based on them, including Julie Taymor's TITUS starring Anthony Hopkins. In addition to the plays, recommended texts include Lynda Bose and Richard Burt, SHAKESPEARE, THE MOVIE; and H.R. Coursen, SHAKESPEARE: THE TWO TRADITIONS.

Language(s) of Instruction

English

Host Institution Course Number

ENGL2079

Host Institution Course Title

SHAKESPEARE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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