## **COURSE DETAIL**

# FILM PRODUCTION

## **Country**

Spain

#### **Host Institution**

Carlos III University of Madrid

## Program(s)

Carlos III University of Madrid

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

108

#### **UCEAP Course Suffix**

Ε

#### **UCEAP Official Title**

FILM PRODUCTION

## **UCEAP Transcript Title**

FILM PRODUCTION

## **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

#### **Course Description**

This course provides a study of the historical origins of film production and its and evolution in contemporary society. It discusses theoretical concepts, legal framework and legislation, financing and budget, stages of audiovisual production and the production team. This course is the same as FILM 108, but taught in English.

#### Language(s) of Instruction

English

#### **Host Institution Course Number**

13516

#### **Host Institution Course Title**

PRODUCCIÓN AUDIOVISUAL

## **Host Institution Campus**

Facultad de Humanidades, Comunicación y Documentación. (Getafe)

## **Host Institution Faculty**

**Host Institution Degree** 

## **Host Institution Department**

Periodismo y Comunicación Audiovisual

Print