## **COURSE DETAIL**

# HISTORY OF FILM 2

## **Country**

France

#### **Host Institution**

University of Lyon 2

## Program(s)

University of Lyon

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

French Film & Media Studies

#### **UCEAP Course Number**

103

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

HISTORY OF FILM 2

## **UCEAP Transcript Title**

HISTORY OF FILM 2

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

## **Course Description**

This course explores the history of cinema with an emphasis on French cinema and its development since 1945. Students analyze a range of aspects of cinema, including its effects on society and the economy. The course also focuses on the historical context of films, and begins with World War II-era films. The New Wave film style in France and elsewhere is studied, and the course extends into the modern period. Film movements, auteurs, and film techniques are studied, accompanied by relevant clips of the films.

#### Language(s) of Instruction

French

#### **Host Institution Course Number**

**2DDIBO14** 

#### **Host Institution Course Title**

HISTOIRE DU CINEMA 2

## **Host Institution Campus**

LYON 2

## **Host Institution Faculty**

**Host Institution Degree** 

## **Host Institution Department**

**VISUAL ARTS** 

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