

COURSE DETAIL

THE MODEL - MAKING & MEANING

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

Scottish Universities, University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

THE MODEL - MAKING & MEANING

UCEAP Transcript Title

MODEL MAKING

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The course is long standing trope within art history and has become, in more recent years, a device or visual and intellectual metaphor that has informed contemporary art practice, particularly painting and sculpture. This research and practice based course involves the study of historical and contemporary model making in both artistic and wider spheres, and the ways and means, both technical and intellectual, of evolving strategies in the proposition and construction of models as individual responses to the world. Students explore model making as a form of representation, of instruction, as pragmatic proposition (maquette), or as an articulation of the impossible. Students build on their understanding of existing phenomena and generate creative and analytical responses to the idea of the model.

Language(s) of Instruction

English

Host Institution Course Number

ARTX08070

Host Institution Course Title

THE MODEL - MAKING & MEANING

Host Institution Campus

Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

Edinburgh College of Art

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