

COURSE DETAIL

PHILOSOPHY IN READING AND WRITING 2

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Philosophy

UCEAP Course Number

121

UCEAP Course Suffix**UCEAP Official Title**

PHILOSOPHY IN READING AND WRITING 2

UCEAP Transcript Title

PHIL READ & WRITE 2

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course focuses on an analysis of beauty in the "beaux-arts" and the different ideas of aesthetics, as well as a background in philosophical ideas and their representation in art. It covers authors such as Burke, Kant, Diderot, and Plato and their ideas of beauty and the sublime. In section it discusses the difference between aesthetic ideas such as subjectivity versus objectivity, and universality.

Language(s) of Instruction

French

Host Institution Course Number

LEP2T4M2

Host Institution Course Title

LIRE ET ÉCRIRE EN PHILOSOPHIE 2

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Lettres classiques

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