

COURSE DETAIL

PERSPECTIVE AS A MEDIUM OF TRANSFORMATION

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

101

UCEAP Course Suffix**UCEAP Official Title**

PERSPECTIVE AS A MEDIUM OF TRANSFORMATION

UCEAP Transcript Title

PERSPECTIVE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

As a central paradigm of pictorial representation, the linear perspective in art history is closely linked to mimetic conventions of representation and classical pictorial concepts. Their departure on the path to abstraction and non-objectivity in modern art was often accompanied by a critique of the linear perspective, which questioned the normativity of spatial vision and the postulate of a sovereign subject. However, if one shifts attention from the perspective-constructed image to the processes of perspective construction, perspective proves to be a transformative medium in which indefiniteness and unavailability are already structurally inscribed. The lecture explores the question of how Leonardo's conceptualization of perspective sheds another light on perspective-critical positions of art from modernism to the 1970s. Based on Marcel Duchamp's intensive examination of the perspective literature of the early modern period, it explores the transformative and intermediate potentials which perspective also offered to the critics of mimesis and illusion.

Language(s) of Instruction

German

Host Institution Course Number

533615

Host Institution Course Title

PERSPEKTIVE ALS MEDIUM DER TRANSFORMATION

Host Institution Campus

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

Host Institution Faculty

Host Institution Degree

Host Institution Department

Kunst- und Bildgeschichte

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