

COURSE DETAIL

HISTORY OF PERFORMING ARTS IN THE ANCIENT WORLD

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts Classics

UCEAP Course Number

187

UCEAP Course Suffix**UCEAP Official Title**

HISTORY OF PERFORMING ARTS IN THE ANCIENT WORLD

UCEAP Transcript Title

HIST PERMFRM ANCNT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is part of the LM degree program and is intended for advanced level students. Enrolment is by consent of the instructor. The course examines Greek and Roman theatre as a whole (places of performance, festivals and dramatic competitions, poets and preserved works; directors, chorus, players; relationship with public and institutions; the different dramatic genres and their history) and develops a critical attitude towards the main issues concerning the Greek and Roman theatre. Course contents include dramatic performances in the ancient world, with a special regard to Athenian tragedy and its importance for the modern theatre, and Euripides and Alcestis.

Language(s) of Instruction

Italian

Host Institution Course Number

28951

Host Institution Course Title

HISTORY OF PERFORMING ARTS IN THE ANCIENT WORLD

Host Institution Campus

BOLOGNA

Host Institution Faculty

Host Institution Degree

LM in PHILOLOGY, LITERATURE AND CLASSICAL TRADITION; LM in MUSIC AND THEATRE STUDIES; LM in ARCHAEOLOGY AND CULTURES OF THE ANCIENT WORLD; LM in ITALIAN STUDIES, EUROPEAN LITERARY CULTURES, LINGUISTICS

Host Institution Department

Classical Philology and Italian Studies; Arts; History and Cultures

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