

COURSE DETAIL

AN ILLUSTRATED HISTORY OF WESTERN ART THEORY: FROM PLATO TO POSTMODERNISM

Country

Hong Kong

Host Institution

Chinese University of Hong Kong

Program(s)

Chinese University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

AN ILLUSTRATED HISTORY OF WESTERN ART THEORY: FROM PLATO TO POSTMODERNISM

UCEAP Transcript Title

ART THEORY EUR/N AM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course presents the history of Western thought in relations to the visual arts from Plato to the most contemporary thinkers, such as Jacques Derrida and Jean-Francois Lyotard. Topics include antiquity and humanism, enlightenment, modernity, phenomenology and formalism, psychoanalysis, structuralism and poststructuralism, and Frankfurt school and postmodern theory. The works of the most important thinkers are presented using texts and visual documentation. Thinkers include Plato, Aristotle, Hume, Diderot, Kant, Goethe, Goya, Schiller, Schopenhauer, Nietzsche, Heidegger, Freud, Cezanne, Kandinsky, Barthes, and Adorno, among others.

Language(s) of Instruction

English

Host Institution Course Number

FAAS4119

Host Institution Course Title

AN ILLUSTRATED HISTORY OF WESTERN ART THEORY: FROM PLATO TO POSTMODERNISM

Host Institution Course Details**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Fine Arts

Course Last Reviewed[Print](#)