COURSE DETAIL

AN ILLUSTRATED HISTORY OF WESTERN ART THEORY: FROM PLATO TO POSTMODERNISM

Country
Hong Kong

Host Institution
Chinese University of Hong Kong

Program(s)
Chinese University of Hong Kong

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
109

UCEAP Course Suffix

UCEAP Official Title
AN ILLUSTRATED HISTORY OF WESTERN ART THEORY: FROM PLATO TO POSTMODERNISM

UCEAP Transcript Title
ART THEORY EUR/N AM

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description
This course presents the history of Western thought in relations to the visual arts from Plato to the most contemporary thinkers, such as Jacques Derrida and Jean-Francois Lyotard. Topics include antiquity and humanism, enlightenment, modernity, phenomenology and formalism, psychoanalysis, structuralism and poststructuralism, and Frankfurt school and postmodern theory. The works of the most important thinkers are presented using texts and visual documentation. Thinkers include Plato, Aristotle, Hume, Diderot, Kant, Goethe, Goya, Schiller, Schopenhauer, Nietzsche, Heidegger, Freud, Cezanne, Kandinsky, Barthes, and Adorno, among others.

Language(s) of Instruction
English

Host Institution Course Number
FAAS4119

Host Institution Course Title
AN ILLUSTRATED HISTORY OF WESTERN ART THEORY: FROM PLATO TO POSTMODERNISM

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Fine Arts

Course Last Reviewed

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