

## COURSE DETAIL

### COLONIAL AND POSTCOLONIAL ENCOUNTERS

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

122

**UCEAP Course Suffix**

A

**UCEAP Official Title**

COLONIAL AND POSTCOLONIAL ENCOUNTERS

**UCEAP Transcript Title**

COLONL & POSTCOLONL

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course provides an introduction to the field of postcolonial theory by way of literature produced in former colonies of the British Empire, with particular focus on Australia and New Zealand. It covers their histories as a nation, information about the indigenous communities that live there, and applications of postcolonial theory onto these two countries. Understanding is mainly based through two novels, THE SECRET RIVER by Kate Grenville and THE WHALE RIDER by Witi Imaheara. The novels are examined through various aspects, including but not limited to gender, nature, and "The Other."

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

1MIAM47

### **Host Institution Course Title**

COLONIAL AND POSTCOLONIAL ENCOUNTERS

### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Master: Etudes anglophones

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