COURSE DETAIL

POSTCOLONIAL LITERATURE: WRITING BACK TO THE CENTER

Country
France

Host Institution
University of Bordeaux

Program(s)
University of Bordeaux

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
History English Comparative Literature

UCEAP Course Number
122

UCEAP Course Suffix
A

UCEAP Official Title
POSTCOLONIAL LITERATURE: WRITING BACK TO THE CENTER

UCEAP Transcript Title
POSTCOLONIAL LIT

UCEAP Quarter Units
4.50

UCEAP Semester Units

3.00

Course Description

Postcolonialism first emerged as a discipline in the United States in the 1980s, but it has its roots in the work of anticolonial writers from the first half of the twentieth century. Postcolonial theory looks at the interaction between European nations and the societies they colonized and, in doing so, raises questions about concepts such as power, race, language and identity. Literature plays a key role in the anti-colonial struggle as it can offer an alternative vision to the official history of colonization. This course introduces students to some of the key concepts in postcolonial theory through the study of two novels, THE SECRET RIVER (2005) by the white Australian author Kate Grenville and THE WHALE RIDER (1987) by the Maori writer Witi Ihimaera.

Language(s) of Instruction
French

Host Institution Course Number
1MIAM47A

Host Institution Course Title
POSTCOLONIAL LITERATURE: WRITING BACK TO THE CENTRE

Host Institution Course Details
https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-formations/master-X...

Host Institution Campus
UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty
Langues et Civilisations

Host Institution Degree
Master 1

Host Institution Department
Études anglophones

Course Last Reviewed
2025-2026

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