

## COURSE DETAIL

### GLOBAL THEATERS

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

GLOBAL THEATERS

**UCEAP Transcript Title**

GLOBAL THEATERS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course introduces theatrical histories and theories across a variety of global traditions. As a broad overview, this course juxtaposes significant traditions to think through how theater is related to its historical context, how theory has arisen from or shaped practice, and how history itself is constructed by historians. It investigate a variety of forms including those transmitted through oral, embodied, and text-based methods. Students examine historical narratives, play texts, theoretical treatises, and view clips and videos.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

TS2221

## **Host Institution Course Title**

GLOBAL THEATERS

## **Host Institution Campus**

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Theater Studies

[Print](#)