

## COURSE DETAIL

### ART AND VISUAL CULTURE OF THE LATER MIDDLE AGES

**Country**

Norway

**Host Institution**

University of Oslo

**Program(s)**

University of Oslo

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

ART AND VISUAL CULTURE OF THE LATER MIDDLE AGES

**UCEAP Transcript Title**

ART&VIS MIDDLE AGES

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

In this course, the art of the later Middle Ages from approximately 1300 to the 1530s is studied from a perspective where the art works are seen as manifestations of the visual culture of the period. Rather than approaching them as works of art in the conventional sense, the course focuses on the way the objects have made sense to their original beholders by virtue of the visual and material qualities that constitute their essential characteristics. It reviews medieval theories of vision, visibility, and materiality, and discusses the perception, reception, and use of images in various cultic settings, i.e., from Norwegian stave churches to convents on the European continent, as well as in secular contexts. The discussions concern art works of various media, with some extra attention given to manuscripts, relics/reliquaries, and polychrome sculpture. The course is taught as a combination of lectures and seminars which take place either at campus or in museum collections.

### Language(s) of Instruction

English

### Host Institution Course Number

KUN2306E

### Host Institution Course Title

ART AND VISUAL CULTURE OF THE LATER MIDDLE AGES

### Host Institution Campus

### Host Institution Faculty

Humanities

### Host Institution Degree

Bachelor

### Host Institution Department

Philosophy, History of Art and Ideas, Greek and Latin

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