

COURSE DETAIL

ART AND VISUAL CULTURE OF THE LATER MIDDLE AGES

Country

Norway

Host Institution

University of Oslo

Program(s)

University of Oslo

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

ART AND VISUAL CULTURE OF THE LATER MIDDLE AGES

UCEAP Transcript Title

ART&VIS MIDDLE AGES

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

In this course, the art of the later Middle Ages from approximately 1300 to the 1530s is studied from a perspective where the art works are seen as manifestations of the visual culture of the period. Rather than approaching them as works of art in the conventional sense, the course focuses on the way the objects have made sense to their original beholders by virtue of the visual and material qualities that constitute their essential characteristics. It reviews medieval theories of vision, visuality, and materiality, and discusses the perception, reception, and use of images in various cultic settings, i.e., from Norwegian stave churches to convents on the European continent, as well as in secular contexts. The discussions concern art works of various media, with some extra attention given to manuscripts, relics/reliquaries, and polychrome sculpture. The course is taught as a combination of lectures and seminars which take place either at campus or in museum collections.

Language(s) of Instruction

English

Host Institution Course Number

KUN2306E

Host Institution Course Title

ART AND VISUAL CULTURE OF THE LATER MIDDLE AGES

Host Institution Course Details

<https://www.uio.no/studier/emner/hf/ifikk/KUN2306E/>

Host Institution Campus

Host Institution Faculty

Humanities

Host Institution Degree

Bachelor

Host Institution Department

Philosophy, History of Art and Ideas, Greek and Latin

Course Last Reviewed

2024-2025

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