## **COURSE DETAIL**

## **ART AND CULTURE MARKETING**

## **Country**

Korea, South

#### **Host Institution**

Yonsei University

## Program(s)

Yonsei University

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Art History

### **UCEAP Course Number**

120

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

ART AND CULTURE MARKETING

## **UCEAP Transcript Title**

ART&CULTR MARKETING

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

#### **Course Description**

This course focuses on not-for-profit arts organizations and related bodies in cultural creative industries. Topics covered include the evolution of the field, economic impact, value creation, the intrinsic and effectual structure, marketing, fundraising, and others. Students are introduced to a wide range of arts organizations and its projects, working as arts managers through lectures, readings and project research. In addition to understanding the organizational structures and functions of an arts organization, students have begun to develop a philosophy of management in the arts, a theoretical model for general management, and practical tools of its practice.

## Language(s) of Instruction

English

**Host Institution Course Number** 

CDM3008

**Host Institution Course Title** 

ART AND CULTURE MARKETING

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Culture and Design Management

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