

# COURSE DETAIL

## ART, MEMORY, AND IDENTITY

**Country**

Australia

**Host Institution**

University of Sydney

**Program(s)**

University of Sydney

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

ART, MEMORY, AND IDENTITY

**UCEAP Transcript Title**

ART/MEMORY&IDENTITY

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course studies contemporary and historical art in relation to collective or public memory, as well as personal memory. Memory as a subject, and memory as a tool, are considered in relation to the making of art objects and their reading. The course looks at art's connection with the past, with history, trauma, loss and remembrance, as well as art's connection with identity, dreams, and childhood. The course provides an informed perspectives on how memory is theorized as a phenomenon both real and imaginary, and why it memory often judged as more important to art than history.

## Language(s) of Instruction

English

## Host Institution Course Number

ARHT2677

## Host Institution Course Title

ART, MEMORY, AND IDENTITY

## Host Institution Campus

sydney

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Art History

[Print](#)