

COURSE DETAIL

ART, MEMORY, AND IDENTITY

Country

Australia

Host Institution

University of Sydney

Program(s)

University of Sydney

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

120

UCEAP Course Suffix**UCEAP Official Title**

ART, MEMORY, AND IDENTITY

UCEAP Transcript Title

ART/MEMORY&IDENTITY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course studies contemporary and historical art in relation to collective or public memory, as well as personal memory. Memory as a subject, and memory as a tool, are considered in relation to the making of art objects and their reading. The course looks at art's connection with the past, with history, trauma, loss and remembrance, as well as art's connection with identity, dreams, and childhood. The course provides an informed perspectives on how memory is theorized as a phenomenon both real and imaginary, and why it memory often judged as more important to art than history.

Language(s) of Instruction

English

Host Institution Course Number

ARHT2677

Host Institution Course Title

ART, MEMORY, AND IDENTITY

Host Institution Course Details**Host Institution Campus**

sydney

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Art History

Course Last Reviewed

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