# **COURSE DETAIL**

### **DISPLAY AND COORDINATION**

### **Country**

Korea, South

### **Host Institution**

Yonsei University

### Program(s)

Yonsei University

### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Architecture

### **UCEAP Course Number**

100

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**DISPLAY AND COORDINATION** 

### **UCEAP Transcript Title**

**DISPLAY&COORDINATIN** 

# **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

### **Course Description**

The class examines and analyzes current trends in interior design and successful interior design examples. It assesses current display designs and proposes suggestions, based on evidence-based design. Students learn to apply selection of colors, materials, and finishes to appropriately convey the design concept, and to meet psychological satisfaction of the space users. They learn from practitioners about interior display and coordination and learn to communicate with space users and design professionals and propose better display and interior coordination for the client and users. Textbook: John Pile, INTERIOR DESIGN.

# Language(s) of Instruction

English

#### **Host Institution Course Number**

HID4119

#### **Host Institution Course Title**

**DISPLAY & COORDINATION** 

# **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Interior Architecture & Built Environment

Print