

# COURSE DETAIL

## ART HISTORY

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

101

**UCEAP Course Suffix****UCEAP Official Title**

ART HISTORY

**UCEAP Transcript Title**

ART HISTORY

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course introduces art history both as a field of academic knowledge concerned with works of art (including painting, sculpture, and architecture) and as a discipline with a distinctive methodology, vocabulary and theoretical foundations. The course surveys the main trends in the artistic traditions of Europe and Asia paying special attention to cross-cultural comparative analysis (i.e. how the human body and landscape are represented in different artistic traditions). The course introduces the discipline's methodology and frameworks to appreciate broad comparative surveys of the major artistic movements in the history of art. Concepts such as idealism, realism, iconography, among others frame major art historical themes.

### Language(s) of Instruction

English

### Host Institution Course Number

AH2101

### Host Institution Course Title

INTRODUCTION TO ART HISTORY

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

History

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