# **COURSE DETAIL**

## **PRACTICAL MUSICIANSHIP**

## **Country**

United Kingdom - England

#### **Host Institution**

University of London, Royal Holloway

## Program(s)

University of London, Royal Holloway

### **UCEAP Course Level**

Lower Division

## **UCEAP Subject Area(s)**

Music

#### **UCEAP Course Number**

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

PRACTICAL MUSICIANSHIP

### **UCEAP Transcript Title**

PRACTICAL MUSICNSHP

# **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

# **Course Description**

In this practical-based course, students train themselves to hear and analyze the musical parameters of meter, rhythm, pitch, timbre, dynamics, expression, and structure. They undertake listening, singing, and simple percussion exercises in self-study or small-group work. Musical examples are examined across a range of genres and cultures.

## Language(s) of Instruction

English

### **Host Institution Course Number**

MU1111

## **Host Institution Course Title**

PRACTICAL MUSICIANSHIP

### **Host Institution Course Details**

## **Host Institution Campus**

Royal Holloway

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Music

#### **Course Last Reviewed**

Print