

# COURSE DETAIL

| THE GOTHIC SOUTH              |                          |
|-------------------------------|--------------------------|
| <b>Country</b>                | United Kingdom - England |
| <b>Host Institution</b>       | King's College London    |
| <b>Program(s)</b>             | King's College London    |
| <b>UCEAP Course Level</b>     | Upper Division           |
| <b>UCEAP Subject Area(s)</b>  | English                  |
| <b>UCEAP Course Number</b>    | 123                      |
| <b>UCEAP Course Suffix</b>    |                          |
| <b>UCEAP Official Title</b>   | THE GOTHIC SOUTH         |
| <b>UCEAP Transcript Title</b> | GOTHIC SOUTH             |
| <b>UCEAP Quarter Units</b>    | 6.00                     |
| <b>UCEAP Semester Units</b>   | 4.00                     |

## Course Description

The South is a region that has always been obsessed with boundaries, whether territorial (the Mason-Dixon line), or those related to gender, social class, sexual orientation, and particularly race. In this course, students examine the ways in which the grotesques, monsters, freaks, and doppelgangers that populate the Southern Gothic are directly linked to the region's past, particularly to its difficulties in coming to terms with its history of slavery and with interracial sexuality. Authors to be studied include Edgar Allan Poe, George Washington Cable, Charles Chesnutt, William Faulkner, Carson McCullers, Flannery O'Connor, Truman Capote, Tennessee Williams, and Natasha Trethewey.

### Language(s) of Instruction

English

### Host Institution Course Number

6AAEC077

### Host Institution Course Title

THE GOTHIC SOUTH

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English

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