# **COURSE DETAIL**

# **FUSION: JEWELRY AND CERAMICS**

## **Country**

Australia

### **Host Institution**

University of Sydney

## Program(s)

University of Sydney

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Art Studio

### **UCEAP Course Number**

122

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

FUSION: JEWELRY AND CERAMICS

## **UCEAP Transcript Title**

**JEWELRY & CERAMICS** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

Fusion refers to the merging or melting of different materials into one. Working across jewellery and ceramics, this course considers this concept also in relationship to the construction of an object from multiple parts. In this sense the artist becomes alchemist, scientist, or musician, mixing, constructing and blending to create a new object. By experimenting with processes of molding, you explore notions of multiplicity, the original, the copy and the archetype. This course addresses the development of conceptual, formal and aesthetic approaches in making.

## Language(s) of Instruction

English

### **Host Institution Course Number**

CAEL2081

#### **Host Institution Course Title**

FUSION: JEWELRY AND CERAMICS

### **Host Institution Course Details**

# **Host Institution Campus**

sydney

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Arts

#### **Course Last Reviewed**

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