COURSE DETAIL

URBAN HISTORY: METHODOLOGIES OF HISTORIC RESEARCH FOR CULTURAL HERITAGE SITES

Country
Italy

Host Institution
University of Padua

Program(s)
Psychology and Cognitive Science, Padua

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
History

UCEAP Course Number
150

UCEAP Course Suffix

UCEAP Official Title
URBAN HISTORY: METHODOLOGIES OF HISTORIC RESEARCH FOR CULTURAL HERITAGE SITES

UCEAP Transcript Title
URBAN HISTORY

UCEAP Quarter Units
5.00

UCEAP Semester Units
3.30

Course Description

The course provides analytical and critical tools aimed at knowledge, enhancement and communication of cultural heritage sites, applying the theoretical and practical methodologies of Digital Humanities. The course introduces the principal methods of investigating and visualizing urban historical contexts and their long-term transformations. The course comprises the fields of Urban History and Architectural Representation. In addition to traditional sources and interpretative models, students are introduced to digital technologies, enabling them to experiment with new applications for digital urban history. This is achieved through in-depth case studies developed through teamwork. The course comprises a number of general urban history lessons, whose content ranges from modern to contemporary cities. Their focus rests on the methods, visual and textual sources, and the analytical tools necessary for understanding urban and territorial settlements in both European and international contexts. A series of lectures will be dedicated to specific topics: the dynamics of creation of the built space; the relationships between center and periphery, urban cartography, and the development of a city’s everyday infrastructure. Lessons then focus on water cities, particularly on the case study of Venice’s lagoon. Emphasis is placed on analyzing its processes of growth and urban development, its principal buildings and their reuse, covering the chronological period ranging from the 16th century to the present day. The course also includes seminar activities and site visits to some lagoon islands. Both these experiences foster the physical knowledge of the Venetian environment and its descriptive textual and visual sources. Building on the study and critical interpretation of historical materials and using GIS and 3D modeling tools, students, divided into small working groups, reconstruct the historical stratigraphy and the ancient conformation of over sixty islands shaping the Venetian archipelago, investigating them either at the urban or architectural scale.

Language(s) of Instruction

English

Host Institution Course Number
SUQ1096719

Host Institution Course Title
URBAN HISTORY: METHODOLOGIES OF HISTORIC RESEARCH FOR CULTURAL HERITAGE SITES

Host Institution Course Details
https://en.didattica.unipd.it/off/2022/LM/SU/LE0616/002PD/SUQ1096719/N0

Host Institution Campus

Host Institution Faculty
Human and Social Sciences and Cultural Heritage

Host Institution Degree
Second Cycle Degree in Archaeological Sciences

Host Institution Department

Course Last Reviewed
2022-2023

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