

# COURSE DETAIL

## JAPONISM IN ART AND LITERATURE

**Country**

Japan

**Host Institution**

Waseda University

**Program(s)**

Waseda University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies Art History

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

JAPONISM IN ART AND LITERATURE

**UCEAP Transcript Title**

JAPONISM IN ART&LIT

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course studies the reception of Japanese art in Europe from works of art and texts by van Gogh, Edmond de Goncourt, Oscar Wilde, and others. By widening the definition of Japonism to include literary texts from Pierre Loti, Gustave Flaubert, and others, the course discusses how and why the idea of Japan occupied such an important position within the fin de siècle European psyche. The course further looks at the impact this image of Japan crafted in Europe had among Japanese writers and artists, and analyzes how the ways Japan was perceived and appreciated in Europe modified the Japanese sense of identity during the Meiji and Taisho eras.

## Language(s) of Instruction

English

## Host Institution Course Number

EX462

## Host Institution Course Title

JAPONISM IN ART AND LITERATURE 51

## Host Institution Campus

SILS

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

SILS - Expression

[Print](#)