

COURSE DETAIL

JAPONISM IN ART AND LITERATURE

Country

Japan

Host Institution

Waseda University

Program(s)

Waseda University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies Art History

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

JAPONISM IN ART AND LITERATURE

UCEAP Transcript Title

JAPONISM IN ART&LIT

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course studies the reception of Japanese art in Europe from works of art and texts by van Gogh, Edmond de Goncourt, Oscar Wilde, and others. By widening the definition of Japonism to include literary texts from Pierre Loti, Gustave Flaubert, and others, the course discusses how and why the idea of Japan occupied such an important position within the fin de siècle European psyche. The course further looks at the impact this image of Japan crafted in Europe had among Japanese writers and artists, and analyzes how the ways Japan was perceived and appreciated in Europe modified the Japanese sense of identity during the Meiji and Taisho eras.

Language(s) of Instruction

English

Host Institution Course Number

EX462

Host Institution Course Title

JAPONISM IN ART AND LITERATURE 51

Host Institution Course Details**Host Institution Campus**

SILS

Host Institution Faculty**Host Institution Degree****Host Institution Department**

SILS - Expression

Course Last Reviewed

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