# **COURSE DETAIL**

## INTRODUCTION TO THE ARCHAEOLOGY OF CLASSICAL ANTIQUITY

### **Country**

Netherlands

#### **Host Institution**

**Utrecht University** 

### Program(s)

**Utrecht University** 

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Archaeology

#### **UCEAP Course Number**

100

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTION TO THE ARCHAEOLOGY OF CLASSICAL ANTIQUITY

### **UCEAP Transcript Title**

**CLASSICAL ANTIQUITY** 

### **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

#### **Course Description**

From the giant Mycenaean tombs, to the Athenian Acropolis and its Hellenistic and Roman legacy, this course introduces students to the highlights of Greek monumental architecture and fine-arts. The course covers the catastrophic consequences of the collapse of the Bronze Age civilizations and the emergence of the Greek polis in the final stages of Iron Age. It examines the impact of the introduction of democracy on the iconography and architecture of Classical Athens and the profound consequences of the conquests of Alexander the Great and following dissemination of Greek artistic forms in the Hellenistic world. This course not only studies these cultural developments through the textbook and seminars, but experiments with first-hand research on objects in archaeological collections. Students visit the Allard Pierson Museum in Amsterdam and the Rijksmuseum van Oudheden in Leiden. Practical classes in the Utrecht University Museum bring students in direct contact with ancient objects from domestic, funeral, and religious contexts. Students learn how to perform an archaeological autopsy on such objects with the use of scientific instruments. And finally, students showcase their skills in a short knowledge clip in power point, highlighting an ancient object, monument, or building.

# Language(s) of Instruction

English

### **Host Institution Course Number**

GE2V14018

#### **Host Institution Course Title**

INTRODUCTION TO THE ARCHAEOLOGY OF CLASSICAL ANTIQUITY

#### **Host Institution Campus**

Humanities

## **Host Institution Faculty**

## **Host Institution Degree**

# **Host Institution Department**

History and Art History

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