# **COURSE DETAIL**

# FROM ROCK TO REGGAE: TRACKING POPULAR MUSIC IN NEW ZEALAND

## **Country**

New Zealand

#### **Host Institution**

University of Auckland

# Program(s)

University of Auckland

## **UCEAP Course Level**

Lower Division

# **UCEAP Subject Area(s)**

Music

#### **UCEAP Course Number**

14

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

FROM ROCK TO REGGAE: TRACKING POPULAR MUSIC IN NEW ZEALAND

## **UCEAP Transcript Title**

FROM ROCK TO REGGAE

## **UCEAP Quarter Units**

6.00

## **UCEAP Semester Units**

## **Course Description**

This course offers an introduction to New Zealand's home-grown popular music from roughly the 1950s to the present day. A broad range of musical styles are considered and situated within various social contexts. The issue of cultural identity in music – at national and local levels – is also explored.

## Language(s) of Instruction

English

## **Host Institution Course Number**

MUSIC 149G

## **Host Institution Course Title**

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# **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Music

Print