

COURSE DETAIL

NATURALISM

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

124

UCEAP Course Suffix**UCEAP Official Title**

NATURALISM

UCEAP Transcript Title

NATURALISM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Naturalism seems to be the theater that all fashionable modern theatre people love to hate. This course reconnects with the original dynamic energy of naturalist theater, and to trace a century-long fascination with the art of making it look and feel real. Students look at new discoveries and explorations of 19th-century science, and at radical moves in painting and literature, as a way of framing our exploration of naturalist drama itself. Students find out why it was so offensive to see a version of their own living room on stage and how theater started to bring all the sordid realities of everyday life on stage. Seminars involve extensive study of naturalist plays, from Ibsen and Strindberg, via Franz Xavier Kroetz to Richard Maxwell, film screenings, and critical and historical texts that place the phenomenon of naturalism in historical and aesthetic context.

Language(s) of Instruction

English

Host Institution Course Number

DRA223

Host Institution Course Title

NATURALISM

Host Institution Campus

Queen Mary University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of English and Drama

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