

# COURSE DETAIL

## HOW TO READ PAINTINGS

**Country**

United Kingdom - England

**Host Institution****Program(s)**

Summer in Oxford, Exeter College

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

78

**UCEAP Course Suffix**

S

**UCEAP Official Title**

HOW TO READ PAINTINGS

**UCEAP Transcript Title**

HOW TO READ PAINTNG

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course develops skills which enhance our interpretation, appreciation, and enjoyment of paintings. Lectures combine in-depth visual analysis with art historical understanding, imparting students with the skills and confidence to engage critically and creatively with paintings from a range of eras and places. Students incorporate other visual arts (sculpture, drawing, installation art, for instance), where these have been relevant to methods and histories of painting, as well as modern and contemporary strategies of display and exhibition-making. The course focuses on histories of British art and art collections in Britain (especially public collections accessible to students, in Oxford or London), though the course gives students a rounded understanding of painting made in prominent art centers, especially across Britain, Western Europe, and the United States.

### Language(s) of Instruction

English

### Host Institution Course Number

### Host Institution Course Title

HOW TO READ PAINTINGS

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

[Print](#)