

# COURSE DETAIL

## LITERARY STUDIES 1A

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

24

**UCEAP Course Suffix****UCEAP Official Title**

LITERARY STUDIES 1A

**UCEAP Transcript Title**

LITERARY STUDIES 1A

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

In this course, students explore what reading literature at university level entails. Students are invited to explore different models of authorship, readership, and textuality, in order to reflect on how meaning is produced in the genres of poetry and drama. For example, how do we identify meter and rhythm? What do terms like 'caesura' and 'parallelis' mean, and what are they used for? In drama there is a big difference between reading a play on the page and seeing it performed on a stage - how do we get from one to the other? This course explores the key terms and concepts needed to address such questions and enable students to read previously unseen texts confidently at a first reading.

## Language(s) of Instruction

English

## Host Institution Course Number

ENLI08020

## Host Institution Course Title

LITERARY STUDIES 1A

## Host Institution Course Details

<http://www.drps.ed.ac.uk/21-22/dpt/cxenli08020.htm>

## Host Institution Campus

## Host Institution Faculty

School of Literatures, Languages, and Cultures

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2021-2022

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