

# COURSE DETAIL

## ART AND GENDER IDENTITIES

**Country**

Ireland

**Host Institution**

University College Cork

**Program(s)**

University College Cork

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies Art History

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

ART AND GENDER IDENTITIES

**UCEAP Transcript Title**

ART&GENDER IDENTITY

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course explores the various ways that artists—male, female, and genderqueer—have used their work to examine, question, and criticize the relationships between gender and society. The course involves sustained visual analysis, as well as a critical engagement with both primary and secondary texts.

### Language(s) of Instruction

English

### Host Institution Course Number

HA3029

### Host Institution Course Title

ART AND GENDER IDENTITIES

### Host Institution Campus

University College Cork

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

[Print](#)