

COURSE DETAIL

WRITING THE CITY: LONDON 1550-1740

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

135

UCEAP Course Suffix**UCEAP Official Title**

WRITING THE CITY: LONDON 1550-1740

UCEAP Transcript Title

LONDON 1550-1740

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course looks at how writers imagined and interpreted London as it grew and changed through the early modern period. The course explores the ways writers imagined and interpreted urban geographies, and how those geographies shaped the drama, poetry, and novels that were written in London. It examines how literature interacted with the city's changing economic and material cultures, and how writers represent crime, the urban underworld, and the market for illicit sex. Students also examine literature's role in the construction and negotiation of urban identities and the city's boundaries, how literature represents the place of men and women in the city, and how the city interacts with the stage and an emerging public sphere of print culture.

Language(s) of Instruction

English

Host Institution Course Number

ENGL20069

Host Institution Course Title

WRITING THE CITY: LONDON 1550-1740

Host Institution Campus

University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department

Department of English

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