

# COURSE DETAIL

## WRITING THE CITY: LONDON 1550-1740

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

135

**UCEAP Course Suffix****UCEAP Official Title**

WRITING THE CITY: LONDON 1550-1740

**UCEAP Transcript Title**

LONDON 1550-1740

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

**Course Description**

This course looks at how writers imagined and interpreted London as it grew and changed through the early modern period. The course explores the ways writers imagined and interpreted urban geographies, and how those geographies shaped the drama, poetry, and novels that were written in London. It examines how literature interacted with the city's changing economic and material cultures, and how writers represent crime, the urban underworld, and the market for illicit sex. Students also examine literature's role in the construction and negotiation of urban identities and the city's boundaries, how literature represents the place of men and women in the city, and how the city interacts with the stage and an emerging public sphere of print culture.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ENGL20069

**Host Institution Course Title**

WRITING THE CITY: LONDON 1550-1740

**Host Institution Course Details**

<https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?unitCode=ENGL20...>

**Host Institution Campus**

University of Bristol

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Department of English

**Course Last Reviewed**

2019-2020

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