

COURSE DETAIL

PHILOSOPHY, SOCIAL SCIENCE, AND TV SERIES

Country

France

Host Institution

Sciences Po Lyon

Program(s)

University of Lyon

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology Philosophy Film & Media Studies

UCEAP Course Number

149

UCEAP Course Suffix**UCEAP Official Title**

PHILOSOPHY, SOCIAL SCIENCE, AND TV SERIES

UCEAP Transcript Title

PHIL SOC SCI & TV

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course examines the philosophy and sociology behind television series, as well as the reception of these shows and political and sociological ramifications of TV series, primarily in France and the US. The first part of the course focuses on critical approaches to media, philosophy, social science, and the reception of different forms of media. The second part of the course examines the series THE KILLING, GAME OF THRONES, THE WIRE, THE STATE, FAUDA, THE HANDMAID'S TALE, THE PLOT AGAINST AMERICA, UNBELIEVABLE, MARE OF EASTTOWN, FARGO, and WE OWN THIS CITY. These series are investigated for their philosophical implications of dominance between humans, activism, and reactions to conflict. The final project involves the philosophical and social analysis of a TV series of the student's choice.

Language(s) of Instruction

French

Host Institution Course Number

Host Institution Course Title

PHILOSOPHIE, SCIENCES SOCIALES ET SERIES TV

Host Institution Course Details

Host Institution Campus

SCIENCES PO LYON

Host Institution Faculty

Host Institution Degree

Host Institution Department

SCIENCES PO LYON

Course Last Reviewed

2022-2023

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