

# COURSE DETAIL

## PHILOSOPHY, SOCIAL SCIENCE, AND TV SERIES

**Country**

France

**Host Institution**

Sciences Po Lyon

**Program(s)**

University of Lyon

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology Philosophy Film & Media Studies

**UCEAP Course Number**

149

**UCEAP Course Suffix****UCEAP Official Title**

PHILOSOPHY, SOCIAL SCIENCE, AND TV SERIES

**UCEAP Transcript Title**

PHIL SOC SCI & TV

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course examines the philosophy and sociology behind television series, as well as the reception of these shows and political and sociological ramifications of TV series, primarily in France and the US. The first part of the course focuses on critical approaches to media, philosophy, social science, and the reception of different forms of media. The second part of the course examines the series THE KILLING, GAME OF THRONES, THE WIRE, THE STATE, FAUDA, THE HANDMAID'S TALE, THE PLOT AGAINST AMERICA, UNBELIEVABLE, MARE OF EASTTOWN, FARGO, and WE OWN THIS CITY. These series are investigated for their philosophical implications of dominance between humans, activism, and reactions to conflict. The final project involves the philosophical and social analysis of a TV series of the student's choice.

## Language(s) of Instruction

French

## Host Institution Course Number

## Host Institution Course Title

PHILOSOPHIE, SCIENCES SOCIALES ET SERIES TV

## Host Institution Campus

SCIENCES PO LYON

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

SCIENCES PO LYON

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