# **COURSE DETAIL**

## **AESTHETICS**

## **Country**

United Kingdom - England

### **Host Institution**

King's College London

## Program(s)

King's College London

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Philosophy

### **UCEAP Course Number**

141

### **UCEAP Course Suffix**

### **UCEAP Official Title**

**AESTHETICS** 

# **UCEAP Transcript Title**

**AESTHETICS** 

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

## **Course Description**

This course introduces key thinkers and the central debates within Aesthetics and the Philosophy of Art. The first half of the course looks in detail at four influential, historical analyses of art - by Hume, Kant, Hegel, and Heidegger. The second half of the course focuses on contemporary treatments of some of the core questions in aesthetics.

## Language(s) of Instruction

English

## **Host Institution Course Number**

6AANA034

### **Host Institution Course Title**

**AESTHETICS** 

### **Host Institution Campus**

King's College London

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Philosophy

**Print**