# **COURSE DETAIL**

# **ASIAN CINEMAS**

### **Country**

Korea, South

#### **Host Institution**

Yonsei University

### Program(s)

Yonsei University

#### **UCEAP Course Level**

Lower Division

### **UCEAP Subject Area(s)**

Film & Media Studies Asian Studies

### **UCEAP Course Number**

22

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**ASIAN CINEMAS** 

### **UCEAP Transcript Title**

**ASIAN CINEMAS** 

# **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

#### **Course Description**

This class examines the history and aesthetics of Asian cinema in a global context. This class considers the similarities and differences of cultures by comparing and reviewing Asian films from various perspectives, using the medium of film as a tool for understanding culture. Through this process, students learn the techniques for understanding interculturalism such as self-culture-centricism, cultural relativism and orientalism, and acquire a view of cross-cultural in a true sense rather than theoretical understanding.

### Language(s) of Instruction

Korean

**Host Institution Course Number** 

YCD1653

**Host Institution Course Title** 

**ASIAN CINEMAS** 

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Literature and Arts

Print